

# THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.  
WASHINGTON, D.C. 20006

202-566-1066

## MEETING OF THE COMMISSION OF FINE ARTS

18 September 1987

AM 10:00

CONVENE, 708 Jackson Place, N. W., Washington, D. C.

### I. ADMINISTRATION

A. Approval of 23 July 1987 minutes

B. Dates of next meetings:

22 October 1987 (Thursday)

19 November 1987 (Thursday)

17 December 1987 (Thursday)

### II. SUBMISSIONS AND REVIEWS

#### A. National Park Service, National Capital Region

1. CFA 18/SEPT/87-1, Tennis Center, 16th and Kennedy Streets, N. W. Designs for new stadium.
2. CFA 18/SEPT/87-2, American Armored Forces Memorial, Memorial Drive near entrance to Arlington Cemetery. Site plans and designs.

#### B. Smithsonian Institution

CFA 18/SEPT/87-3, Smithsonian Museum identification signs. Revised designs.

#### C. Department of the Navy, Chesapeake Division

1. CFA 18/SEPT/87-4, Gilliss Avenue Gate, Naval Observatory, Washington, D. C. Design for proposed alterations.



II. SUBMISSIONS AND REVIEWS continued, 18 September 1987

2. CFA 18/SEPT/87-5, Electronics Systems Laboratory, Naval Research Laboratory. Design of new building.

D. National Capital Planning Commission

CFA 18/SEPT/87-6, proposed Master Plan for Constitution Avenue.

E. District of Columbia Government, Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

- a. S.L. 87-127, 4155 Linnean Avenue, N. W., Merriweather Post Foundation. Concept designs for addition and renovation.
- b. S.L. 87-128, 2161 P Street, N. W. Sidewalk cafe.
- c. Appendix I.

2. Georgetown Act

- a. O.G. 87-184, 3151 M Street, N. W., Riggs Bank. Design of temporary banking structure (proposed for six months).
- b. O.G. 87-168, 3401 R Street, N. W., Goodman Residence. Proposal for alterations to 1922 rowhouse and removal of front porch.
- c. Appendix II.

F. Department of the Army, Office of the Chief of Engineers

CFA 18/SEPT/87-7, U. S. Soldiers' and Airmen's Home, 3700 North Capitol Street, N. W. Additional information on proposed design for rooftop cooling tower.

G. Pennsylvania Avenue Development Corporation

1. CFA 18/SEPT/87-8, Federal Bureau of Investigation Building, 9th and Pennsylvania Avenue, N. W. Decorative panels proposed for Pennsylvania Avenue side.



II. SUBMISSIONS AND REVIEWS continued, 18 September 1987

2. CFA 18/SEPT/87-9, Western Plaza, 14th and Pennsylvania Avenue, N. W. Time capsule and inscription in honor of Martin Luther King, Jr.

H. District of Columbia Government  
Redevelopment Land Agency

CFA 18/SEPT/87-10, Specialty Restaurant,  
Maine Avenue, S. W. Design of new building.

I. Department of the Treasury, U. S. Mint

CFA 18/SEPT/87-11, Natan (Anatoly) and Avital  
Shcharansky medal. Revised design for reverse.



SHIPSTEAD - LUCE SUBMISSIONS

| <u>NO.</u>  | <u>ADDRESS AND OWNER</u>                                         | <u>PROJECT</u>           |
|-------------|------------------------------------------------------------------|--------------------------|
| S.L. 87-126 | 5327 16th Street, N.W.<br>Virginia Menonite Board of<br>Missions | Rear porch<br>alteration |

ACTION: No objection to issuance of permit for construction of proposed rear porch enclosure as shown in drawings received and dated 29 July 1987.

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|-------------|------------------------------------------------------|-----------------------------|
| S.L. 87-132 | 1475 Pennsylvania Avenue, N.W.<br>Willard Associates | Unenclosed<br>sidewalk cafe |
|-------------|------------------------------------------------------|-----------------------------|

ACTION: No objection to issuance of permit for construction of proposed unenclosed sidewalk cafe as shown in working drawings received and dated 8 September 1987 which conform to previously approved concept submission (April 1987).

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|-------------|-----------------------------------------------|------------|
| S.L. 87-133 | 408 South Capitol Street, S.E.<br>Paul London | Alteration |
|-------------|-----------------------------------------------|------------|

ACTION: No objection to issuance of permit for proposed alterations as shown in drawings received and dated 8 September 1987.

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|-------------|-----------------------------------------------|------------|
| S.L. 87-134 | 410 South Capitol Street, S.E.<br>Paul London | Alteration |
|-------------|-----------------------------------------------|------------|

ACTION: No objection to issuance of permit for proposed alterations as shown in drawings received and dated 8 September 1987.

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|-------------|--------------------------------------------------------------------|--------------------------------|
| S.L. 87-135 | 2737 Devonshire Place, N.W.<br>Woodley Park Towers<br>Osmon Haboub | Installation of<br>new windows |
|-------------|--------------------------------------------------------------------|--------------------------------|

ACTION: No objection to issuance of permit for installation of new windows in basement level as shown in drawings received and dated 8 September 1987.





18 September 1987

APPENDIX I

| <u>NO.</u>                                                                                                       | <u>ADDRESS AND OWNER</u>                           | <u>PROJECT</u>                 |
|------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|--------------------------------|
| S.L. 87-114                                                                                                      | 1320 21st Street, N.W.<br>DCM Corporation          | Alteration &<br>repair         |
| ACTION:      Returned without action.      Submission is outside<br>jurisdiction of the Commission of Fine Arts. |                                                    |                                |
| S.L. 87-124                                                                                                      | 1400 21st Street, N.W.<br>David & Elena Folkerts   | Roof                           |
| ACTION:      Returned without action.      Submission is outside<br>jurisdiction of the Commission of Fine Arts. |                                                    |                                |
| S.L. 87-129                                                                                                      | 228 East Capitol Street, N.E.<br>David Fairweather | Rear addition &<br>alterations |
| ACTION:      Returned without Action.      Submission is outside<br>jurisdiction of the Commission of Fine Arts. |                                                    |                                |
| S.L. 87-130                                                                                                      | 228 East Capitol Street, N.E.<br>David Fairweather | Driveway                       |
| ACTION:      Returned without Action.      Submission is outside<br>jurisdiction of the Commission of Fine Arts. |                                                    |                                |
| S.L. 87-136                                                                                                      | 332 Pennsylvania Avenue, S.E.<br>Billiken, Inc.    | Awnings                        |
| ACTION:      Returned without Action.      Submission is outside<br>jurisdiction of the Commission of Fine Arts. |                                                    |                                |



18 September 1987

APPENDIX II

OLD GEORGETOWN SUBMISSIONS

| <u>NO.</u>  | <u>ADDRESS AND OWNER</u>                    | <u>PROJECT</u>              |
|-------------|---------------------------------------------|-----------------------------|
| O.G. 87-144 | 1506 30th Street, N.W.<br>Mel & Leigh Eagle | Renovation and<br>new fence |

ACTION: No objection to issuance of permit for proposed renovation work and installation of new fence as shown in drawings received and dated 29 June 1987.

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| O.G. 87-152 | 3034 Q Street, N.W.<br>Robin Smith | Alteration |
|-------------|------------------------------------|------------|

ACTION: Recommend against issuance of permit for alteration. Proposed changes alter the character and integrity of existing historic structure. Recommend to keep and repair existing porch.

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|-------------|-----------------------------------|--------------------------|
| O.G. 87-150 | 1033 31st Street N.W.<br>Yes Inc. | 2 story rear<br>addition |
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ACTION: No objection to issuance of permit for construction of proposed 2 story rear addition as shown in working drawings received and dated 15 July 1987 which conform to previously approved concept submission. See previous Action (O.G. 87-122).

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|-------------|--------------------------------------------|------|
| O.G. 87-153 | 3300 M Street, N.W.<br>Limited Partnership | Sign |
|-------------|--------------------------------------------|------|

ACTION: No objection to issuance of permit for proposed sign as shown in drawings received and dated 22 July 1987.



| <u>NO.</u>                                                                                                                                                                                                                                                                 | <u>ADDRESS AND OWNER</u>                           | <u>PROJECT</u>              |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|-----------------------------|
| O.G. 87-154                                                                                                                                                                                                                                                                | 3300 M Street, N.W.<br>Limited Partnership         | Sign                        |
| ACTION: No objection to issuance of permit for proposed sign as shown in drawings received and dated 22 July 1987.                                                                                                                                                         |                                                    |                             |
| O.G. 87-155                                                                                                                                                                                                                                                                | 1415 Wisconsin Avenue, N.W.<br>Appalachian Spring  | Awning                      |
| ACTION: No objection to issuance of permit for proposed awning as shown in drawings received and dated 22 July 1987.                                                                                                                                                       |                                                    |                             |
| O.G. 87-162                                                                                                                                                                                                                                                                | 3123 N Street, N.W.<br>Dr. Portnoi                 | Pool                        |
| ACTION: Withdrawn by request of the Historic Preservation Office on 11 August 1987. Not visible from public space.                                                                                                                                                         |                                                    |                             |
| O.G. 87-163                                                                                                                                                                                                                                                                | 3207 M Street, N.W.<br>M Street Associates         | Sign                        |
| ACTION: No objection to issuance of permit for proposed sign as shown in drawings received and dated 29 July 1987.                                                                                                                                                         |                                                    |                             |
| O.G. 87-166                                                                                                                                                                                                                                                                | 1217 Potomac Avenue, N.W.<br>Samuel J. L'Hommedieu | Additions and<br>alteration |
| ACTION: No objection to issuance of permit for construction of proposed additions and alterations according to supplemental working drawings (received and dated 7 August 1987) which conform to previously approved concept submission. See previous Action (O.G. 87-84). |                                                    |                             |
| O.G. 87-169                                                                                                                                                                                                                                                                | 1423 28th Street, N.W.<br>Timothy Emerson          | Alteration &<br>fire repair |
| ACTION: No objection to issuance of permit for construction of alteration and fire repair as shown in supplemental drawings received and dated 11 August 1987.                                                                                                             |                                                    |                             |



| <u>NO.</u>  | <u>ADDRESS AND OWNER</u>                         | <u>PROJECT</u>                                    |
|-------------|--------------------------------------------------|---------------------------------------------------|
| O.G. 87-170 | 3400 Reservoir Road, N.W.<br>Ronald & Anne Lewis | New bay window<br>and alterations<br>- conceptual |

ACTION: No objection to concept for proposed new bay window and alterations as shown in drawings received and dated 29 July 1987.

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|-------------|---------------------------------------------------------|-----------------------|
| O.G. 87-173 | 1305 Wisconsin Avenue, N.W.<br>1305 Limited Partnership | Fence -<br>conceptual |
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ACTION: No objection to concept for proposed fence as shown in drawings received and dated 29 July 1987.

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|-------------|-------------------------------------|---------------------------|
| O.G. 87-175 | 2810 R Street, N.W.<br>David Petron | Additions -<br>conceptual |
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ACTION: No objection to concept for proposed porch and trellis addition as shown in supplemental drawings received and dated 5 August 1987.

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|-------------|------------------------------------------------------|--------|
| O.G. 87-177 | 1225 Wisconsin Avenue, N.W.<br>Alice M. Craven Trust | Awning |
|-------------|------------------------------------------------------|--------|

ACTION: No objection to issuance of permit for installation of shed awnings as shown in drawings received and dated 12 August 1987 based on recommendations from the Old Georgetown Board meeting 11 August 1987.

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|-------------|---------------------------------------|----------------------------------|
| O.G. 87-178 | 3044 P Street, N.W.<br>Domnica Bottea | Air conditioning<br>installation |
|-------------|---------------------------------------|----------------------------------|

ACTION: No objection to issuance to permit for installation of air conditioning unit as shown in drawings received and dated 31 July 1987.





18 September 1987

APPENDIX II

| <u>NO.</u>  | <u>ADDRESS AND OWNER</u>                         | <u>PROJECT</u> |
|-------------|--------------------------------------------------|----------------|
| O.G. 87-171 | 3308 Reservoir Road, N.W.<br>Richard W. Rawlings | Garage         |

ACTION: No objection to issuance of permit for construction of proposed garage as shown in drawings received and dated 29 July 1987. Face brick shall be used on all sides of the building.

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|-------------|--------------------------------------------|--------------------------|
| O.G. 87-161 | 3207 M Street, N.W.<br>M Street Associates | Storefront<br>alteration |
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ACTION: No objection to issuance of permit for construction of proposed storefront alteration as shown in drawings received and dated 11 August 1987.

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| O.G. 87-185 | 3151 M Street, N.W.<br>Riggs National Bank | Addition and<br>alteration -<br>conceptual |
|-------------|--------------------------------------------|--------------------------------------------|

ACTION: No objection to issuance of permit for construction of proposed addition and alteration as shown in supplemental working drawings received and dated 31 August 1987 which conform to previously approved concept submission. See previous Action (O.G. 87-167).

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|-------------|-----------------------------------------|---------------|
| O.G. 87-149 | 3211 R Street, N.W.<br>Bodman Residence | Rear addition |
|-------------|-----------------------------------------|---------------|

ACTION: No objection to issuance of permit for construction of rear addition as shown in supplemental working drawings received and dated 31 August 1987.



| <u>NO.</u>  | <u>ADDRESS AND OWNER</u>                                               | <u>PROJECT</u>                     |
|-------------|------------------------------------------------------------------------|------------------------------------|
| O.G. 87-172 | 1301 Wisconsin Avenue, N.W.<br>Ethel Gertrude Gantz<br>(Little Tavern) | Alteration -<br>revised<br>concept |

ACTION: No objection to concept for alterations to the N Street elevation as shown on supplemental drawings (page 6) received and dated 17 August 1987. There will be no change to the architectural features of the Wisconsin Avenue elevation (as shown on page 1 of supplemental drawings).

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|-------------|------------------------------------------------------------------------|--------------------|
| O.G. 87-165 | 3104 M Street, N.W.<br>Helen Thurley Young<br>(Mr. Smith's Restaurant) | Roof<br>alteration |
|-------------|------------------------------------------------------------------------|--------------------|

ACTION: No objection to issuance of permit for roof alteration as shown in working drawings received and dated 29 July 1987 provided brick is used for the gable end on alley as agreed to by owner 1 September 1987 at Georgetown Board Meeting.

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|-------------|------------------------------------------|---------|
| O.G. 87-174 | 3288 M Street, N.W.<br>Germar Properties | Parking |
|-------------|------------------------------------------|---------|

ACTION: No objection to issuance of permit for paved parking area with masonry or landscape screen approximately 4 feet high along public sidewalks.

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|-------------|-----------------------------------------------------------|----------------------------|
| O.G. 87-190 | 1069 Thomas Jefferson St., N.W.<br>Wanchul Lee Associates | Addition and<br>alteration |
|-------------|-----------------------------------------------------------|----------------------------|

ACTION: No objection to issuance of permit for construction of addition and alteration to first and second floors only as shown in supplemental drawings received and dated 20 August 1987 which conform to previously approved concept. See previous Action (O.G. 87-70).

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|-------------|-----------------------------------------------------|--------------------------------------------|
| O.G. 87-187 | 1607 34th Street, N.W.<br>Grayson/Wiegand Residence | Addition and<br>renovation -<br>conceptual |
|-------------|-----------------------------------------------------|--------------------------------------------|

ACTION: No objection to concept of addition and renovation as shown in drawings received and dated 20 August 1987.



18 September 1987

APPENDIX II

| <u>NO.</u>                                                                                                                                                                                                                                                     | <u>ADDRESS AND OWNER</u>                                | <u>PROJECT</u>                             |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|--------------------------------------------|
| O.G. 87-183                                                                                                                                                                                                                                                    | 3617 O Street, N.W.<br>Georgetown University            | Revised addition                           |
| <p>ACTION: No objection to issuance of permit for proposed alteration to window and front door provided it matches neighboring door to the east.</p> <hr/>                                                                                                     |                                                         |                                            |
| O.G. 87-176                                                                                                                                                                                                                                                    | 2929 M Street, N.W.<br>NS & T Bank                      | Signs                                      |
| <p>ACTION: Recommend against issuance of permit for proposed signs. Request the removal of existing temporary signs and a resubmission for their replacement with signage sympathetic to the character of the previous signs of the NS &amp; T Bank.</p> <hr/> |                                                         |                                            |
| O.G. 87-179                                                                                                                                                                                                                                                    | 3123 M Street, N.W.<br>J P Clothing                     | Sign                                       |
| <p>ACTION: No objection to issuance of permit for sign of dimensions 1 ft. x 3 ft. as agreed to by owner.</p> <hr/>                                                                                                                                            |                                                         |                                            |
| O.G. 87-182                                                                                                                                                                                                                                                    | 1305 Wisconsin Avenue, N.W.<br>1305 Limited Partnership | Fence                                      |
| <p>ACTION: No objection to issuance of permit for proposed fence as shown in working drawings received and dated 20 August 1987 which conform to previously approved concept. See previous Action (O.G. 87-173).</p> <hr/>                                     |                                                         |                                            |
| O.G. 87-167                                                                                                                                                                                                                                                    | 3151 M Street, N.W.<br>Riggs National Bank              | Addition and<br>alteration -<br>conceptual |

ACTION: No objection to concept of addition and alteration to overhang as shown in drawings received and dated 29 July 1987, and to temporary structure as shown in supplemental drawings received and dated 11 August 1987.



18 September 1987

APPENDIX II

| <u>NO.</u>                                                                                                    | <u>ADDRESS AND OWNER</u>                 | <u>PROJECT</u>          |
|---------------------------------------------------------------------------------------------------------------|------------------------------------------|-------------------------|
| O.G. 87-181                                                                                                   | 1669 31st Street, N.W.<br>El Jamila N.V. | Replacement of<br>steps |
| ACTION: No objection to replacement of front steps as shown in<br>drawings received and dated 12 August 1987. |                                          |                         |

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| O.G. 87-201                                                                                                                                                                                                                                                          | 3400 Reservoir Road, N.W.<br>Ronald & Anne Lewis | New bay window<br>and alterations |
| ACTION: No objection to issuance of permit for construction of<br>new bay window and alterations as shown in working drawings<br>received and dated 11 September 1987 which conform to previously<br>approved concept submission. See previous Action (O.G. 87-170). |                                                  |                                   |

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|-------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|-------|
| O.G. 87-180                                                                                                                               | 1561 35th Street, N.W.<br>Baly Residence | Fence |
| ACTION: No objection to issuance of permit for proposed fence.<br>Recommend that existing fence be painted to match trim of the<br>house. |                                          |       |





# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.  
WASHINGTON, D.C. 20006  
202-566-1066

## MEETING OF THE COMMISSION OF FINE ARTS

18 September 1987

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C., after a tour of project sites.

### Members present:

Hon. J. Carter Brown, Chairman  
Hon. Carolyn J. Deaver  
Hon. Roy M. Goodman  
Hon. Frederick E. Hart  
Hon. Neil H. Porterfield  
Hon. Diane Wolf

### Staff present:

Mr. Charles H. Atherton, Secretary  
Mr. Donald B. Myer, Assistant Secretary  
Mr. Jose Martinez-Canino  
Mr. Jeffrey R. Carson  
Miss Gretchen Christison

## I. ADMINISTRATION

A. Minutes from the 23 July 1987 meeting were approved.

B. Dates for the next meetings were set without objection as 22 October, 19 November, and 17 December 1987, all of which were Thursdays.

## II. SUBMISSIONS AND REVIEWS

### A. National Park Service, National Capital Region

1. CFA 18/Sept/87-1, Tennis Center, 16th and Kennedy Streets, N.W. Designs for new stadium.

Mr. Myer presented a model and drawings for this replacement facility stating that the Commission had visited the site earlier in the morning. The project included upgrading an existing parking lot serving a tennis center and the Carter Barron Amphitheater, building a new stadium, and upgrading play courts with a possible winter tennis "bubble" erected over several courts.



18 September 1987

2



18 Sept. 87-1 Tennis Atheletic Center  
16th and Kennedy Sts.





Mr. Parsons, of the National Park Service, introduced Mr. Jack Sloat, of the Tennis Center. Mr. Sloat said that the tennis center was about 31 years old and had the purpose of making tennis available to children in the Washington area. He indicated that some of the fund raising and sport promotion involved running tournaments - which would be the principal use of the new stadium. Bill Paine, of Indianapolis, the architect, then described his firm's work on similar facilities and presented the specifics of the proposed design. He discussed a natural tan type of split-faced masonry material and indicated that there would be additional study on obtaining the most appropriate color scheme to blend into the park setting.

The Chairman asked if it would be possible to realign the parking and roadway system to allow for the planting of trees within that area to extend the park feeling and create a shady environment around the facility. He cited Dulles Airport as an example of large scale parking with integrated tree planting. Mr. Parsons thought that was an excellent suggestion. Miss Wolf asked for information showing (on the presentation materials) how patrons and players would arrive; also, how the facility would be paid for. Mr. Sloat responded that about three million dollars of the six or seven required had already been raised. Mr. Hart asked about the ownership and Mr. Parsons indicated that ownership resided with the Park Service, and that the Tennis Patrons had use provided through a contractual arrangement. Sen. Goodman suggested that having as many courts lit as possible for night-time use would be a public service. There was some general discussion with a request to have a look at material sample mock-ups prior to actual construction. There was additional discussion that the tennis bubble ought to be shown on the model and that its color should ideally be brown or forest green.

The project was given unanimous approval with the suggestion that the parking lot and entrance design be further studied, that the Commission be consulted on the color of the tennis bubble, and that there be an opportunity for the Commission to inspect the final material samples.

EXHIBIT A

2. CFA 18/Sept/87-2, American Armored Forces Memorial, Memorial Drive near entrance to Arlington National Cemetery. Site plans and designs.

Mr. Carson presented drawings, a model and photographs depicting a memorial within one of the hedge niches along Memorial Drive just opposite the 101 Airborne Division Memorial. The memorial would be on the same side and to the west of the entrance of the new Visitors' Center. The materials would be grey and black granite with the central feature having an etched depiction of armored vehicles in combat and flanked by a low, inscribed wall.

Mr. Parsons, from the Park Service, said that the memorial had been authorized by Congress in 1986 just before legislation limiting



the erection of commemorative works, which would prohibit commemoration of individual military units in the future. He introduced Col. Duke LaRue who described the history of armored forces and the desire by those who had served to commemorate their branch of the military and those who had perished in its service. He introduced Mr. Harold Shaller, Executive Director of the American Institute of Commemorative Arts, and also the designer of this memorial.

Mr. Shaller presented his design indicating that the memorial would tell a story as well as being symbolic. Text of historic nature and graphic depiction of armored vehicles would be viewed from a special enclosure within the niche. There was some general discussion of the design and several questions were asked about specific design features. Though there was general agreement that the concept was acceptable, there were several suggestions made for altering the design to make it more harmonious with its setting and compatible with the other existing memorials along the drive.

Specific recommendations were made, including eliminating the paving and having the grass plane continue through the memorial, and reducing in length the side enclosing walls to the outer hedge line. This eliminated the sense of enclosure and made the memorial an object in the niche, like the other memorials on the drive. The Commission was also interested in reviewing the final drawing of the etched bas relief. After a good deal of examination and discussion, there was provisional approval for the design concept as modified.

EXHIBIT B

#### B. Smithsonian Institution

##### CFA 18/Sept/87-3/Smithsonian Museum identification signs. Revised designs.

Mr. Myer stated that the Commission had reviewed the sign system for identifying Smithsonian Museum Buildings on several occasions over the last year or so and had concern about the proposal of changing from a blue to a red color for sign backgrounds. There had been a number of issues resolved including change from a proposed chrome base to a limestone color base. The Smithsonian had photographed a number of mock-ups over the summer and sent the members photographs showing a study of vertical vs. horizontal format. The Smithsonian had preferred a vertical and the Commission a horizontal scheme. There had been a mock-up in front of the National Museum of American Art which the Commission had inspected earlier in the morning.

Mr. Reiss, the Director of Facilities for the Smithsonian, was present. He said there were a variety of sites which would be more suitable for vertical than horizontal signs and that having the option of using either, depending on the situation, might be best. Mr. Porterfield stressed that Washington and the Mall were more horizontal in character and thus favorable to the horizontal format. Sen. Goodman made a plea for keeping the visitor in mind and assuring the signs did their job in a





clear legible manner. Miss Wolf brought up the subject of color which continued to trouble the Commission. There was some discussion of preference for the Smithsonian royal blue.

Ms. Mary Grace Potter then told of the Smithsonian's belief that the reddish brown color was something of an international cultural information symbol and also the National Park Service and GSA used brown identification signs. There was some general discussion suggesting that the reddish-brown color needed some refinement. The point was made that excessive contrast between the base and the sign and the building is not desirable and that further toning down of the reddish color should be explored.

EXHIBIT C

C. Department of the Navy, Chesapeake Division

1. CFA 18/Sept/87-4, Gilliss Avenue Gate, Naval Observatory, Washington, D.C. Design for proposed alterations.

Mr. Martinez presented drawings of this gateway area facing Massachusetts Avenue on the southeastern side of the Observatory, the site of the Naval Observatory and the residence of the Vice President of the United States. The proposal included installation of iron gates and additional security devices which would replace an unsightly chain-link gate. Note was made that the Commission had long been on record requesting an upgrade of the perimeter fencing more suited to the historic and highly visible complex. Mr. Martinez introduced Mr. Rick Hill, from the Navy, who further elaborated on the new sandstone color brick pillars and black painted steel bollards. Miss Wolf suggested stressing the need for additional dignity in the remainder of the fencing and asked that this be stressed in the Commission's letter. The project was unanimously approved on that basis.

EXHIBIT D

2. CFA 18/Sept/87-5 Electronics Systems Laboratory (DX BRICKBAT), Naval Research Laboratory. Design of new building.

Mr. Martinez presented photographs and drawings showing a new building proposed for the Naval Research Laboratory, on a site near the Potomac River on the northwest corner of the base. Note was made that Mrs. Deaver, Miss Wolf, Mr. Atherton and Mr. Martinez had visited the site the prior day. Mr. Martinez introduced Mr. Larry Earl, from the Navy.

Mr. Earl said the project site was the last remaining major site on the post and that its visibility would be substantially blocked from the river side by another building. He explained that the building had a rather bland exterior which was a reflection of its laboratory function housing sensitive electronic equipment. The first floor, which would be in the 100 year flood plain would be used for parking and the upper stories would be shielded to avoid penetration, or emission, of "radio" waves. The Chairman asked if the building would be visible from any public views. The Secretary said that the building would be visible



from the north, but presented a reasonable continuity with its surroundings. Mr. Earl added that there would be landscaping to further enhance the project. The Commission unanimously approved the project.

EXHIBIT E

D. National Capital Planning Commission

CFA 18/Sept/87-6, proposed Master Plan for Constitution Avenue.

Mr. Carson introduced this discussion saying that the Commission had reviewed a concept proposal in 1984 and that some Commission of Fine Arts concerns had been rectified. These had involved proposing less change to areas of the Avenue which were visually harmonious and may not have required severe uprooting of existing trees and other arbitrary changes of existing conditions for blind uniformity. There had been a proposal for the terminus of Virginia Avenue which had seemed contrived at the time and was not softened. Mr. Carson pointed out that one concern remained, which was the turning of the street lights ninety degrees to the curb line. This was a change from the arrangement carefully worked out some years ago with the original design of the fixture. He also mentioned the color change from neutral grey to black or dark green for the fixtures. Mr. Carson then introduced Mr. Donald Jackson, from the National Capital Planning Commission, noting that the Commission had been in receipt of booklets describing the entire plan and had large scale rendered drawings for study.

Mr. Jackson said that he would not go into detail on the entire two miles of monumental avenue covered in the proposed plan, but rather the general vocabulary of the avenue. He indicated that the present study related to a start some 15 years ago for both Constitution and Pennsylvania Avenues. Discussing Constitution Avenue at this time was apropos because Pennsylvania Avenue was almost complete. He traced an increase in foot traffic on Constitution Avenue and the visual problem of increased vending as well as a need for better maintenance in some sections. He stated that there is some precedent for turning the light poles and that the dark color had been used at Union Station and near the White House. There was some discussion with Mr. Hart asking about the care that would be needed for festive banners along the avenue and Miss Wolf stressing the potential elegance of double rows of trees where possible. The members were favorable to the general proposal, but suggested that a mock-up of turned light fixtures with the proposed banners would be the best manner for study of that question.

EXHIBIT F



E. District of Columbia Government, Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 87-127, 4155 Linnean Avenue, N.W. Merriweather Post Foundation, Hillwood Museum, Concept designs for addition and renovation.

Mr. Carson presented photographs, drawings and models of two proposed projects at the museum enclave. He oriented the Commission to the sites of the projects and it was determined that they had virtually no impact on Rock Creek Park and were generally not visible from public space. Mr. Carson introduced Craig Fisher who said that one project was to convert the chauffeur's quarters into a library with addition of a large curved dormer, and the other, an addition to the one story gift shop. At this point the Chairman suggested that it was an excellent project which did not need further discussion since it has so little impact on the areas of the Commission's jurisdiction. He complimented the architect, with Mr. Porterfield adding that the project had a nice site plan. With that the proposals were unanimously approved. EXHIBIT G

b. S.L. 87-128, 2162 P Street, N.W. Sidewalk Cafe.

Mr. Martinez showed the Commission drawings and photographs of a proposed enclosed sidewalk cafe on the corner of P Street and 22nd saying that the all-glass structure was a departure from the awning covered facilities the Commission had previously approved. The designer, Gary Turner said that the cafe was some distance from the park, and was more a part of the fabric of the edge of the city at this point. There was some general discussion about the desirability there would be floral plantings, etc. with Mr. Hart complimenting the designer on a potential improvement to the area. The Commission unanimously approved the proposal. EXHIBIT G

c. Appendix I, approved.

2. Georgetown Act

a. O.G. 87-184, 3151 M Street, N.W. Riggs Bank. Design for a temporary building, (proposed for six months).

Mr. Myer said that the Commission had passed this prominent site at the corner of M and Wisconsin Avenue earlier in the day. The Board had reviewed and recommended for approval restoration and renovation of the Bank building, and the design of a temporary banking facility to go next door. There were no questions or objections to the project, but because of the importance of the historic bank building and the visibility of the temporary structure, the Board felt that the Commission should review the project. There were no additional comments and the project was approved without objection. EXHIBIT G





b. O.G. 87-168, 3401 R Street, N.W. Goodman Residence,  
Proposal for alterations to 1922 rowhouse and removal of front porch.

Mr. Myer began the presentation by noting for the record that both the Georgetown Board and the Commission had visited the site and inspected the exterior of the house. He then briefly summarized the Board's action recommending against the proposed removal of the porch, noting in particular that the house was one of the row of seven identical houses constructed ca. 1922 all except two of which were essentially intact. It was the Board's feeling that this row of houses contributed substantially to the historic district of Georgetown, in that they were representative of a particular vernacular building type, one of a number of distinct building types and styles that made up the fabric of Georgetown. As such the houses should be preserved intact, and essential elements such as the porch should not be removed.

Mr. and Mrs. Goodman who were appealing the Board's recommendations, then presented their intent to make the house as attractive as possible to their own use and the opinions of several of their neighbors that the proposed changes would enhance the neighborhood. Mr. Goodman elaborated on community support by reading a letter favoring their intent written by the neighbor across the street, Ambassador Selwa Roosevelt. He also made the point that his house did not represent the "Early Years" which were mentioned in the Georgetown Act. His point was that there could be a jurisdictional question about the Act intending to protect a house of more recent vintage. There followed some general discussion. Several of the Commission members noted that Mr. and Mrs. Goodman's house was in its original condition as a vernacular building and had more integrity than the "pseudo-Federal" houses on the other three sides of the intersection.

The Chairman complimented the clarity of the Board's report and read it aloud:

"The Board feels that the scheme as proposed is contrary to the architectural integrity of the house in question and the terrace in general, and further stresses that as a viable statement in a recognized vernacular style, the house should retain as much of its original fabric as possible." Following additional discussion by both Mr. and Mrs. Goodman and various members of the Commission, there was a unanimous vote to approve the Georgetown Board's report and the application to retain the porch was affirmed. EXHIBIT G

c. Appendix II, action withheld until end of meeting.





F. Department of the Army, Office of the Chief of Engineers

CFA 18/Sept/87-7, U.S. Soldiers' Airmen's Home, 3700 North Capitol Street, N.W. Additional information on proposed design for rooftop cooling tower.

Mr. Martinez presented drawings, material samples and a model of the proposed rooftop cooling tower enclosure which the Commission had discussed at their July meeting. He reiterated their concern about color and visibility and introduced Mr. Joseph Wu, the architect for the project. Mr. Wu discussed the original design of the building which had a pyramidal roof that had not been built. The cooling tower enclosure would act as a similar design element and resemble a mansard roof form with an open base and top to facilitate air movement through the equipment. He said that the tower had been previously presented with a shiny aluminum sheet which the Commission had questioned. The color had been further considered and was now proposed as a matte finish aluminum in the color of the building's limestone. Real stone had been considered and rejected because of weight. Miss Wolf asked for assurance that the finish would be durable, which Mr. Wu confirmed. The design was unanimously approved.

EXHIBIT H

G. Pennsylvania Avenue Development Corporation

1. CFA 18/Sept/87-8, Federal Bureau of Investigation Building, 9th and Pennsylvania Avenue, N.W. Decorative panels proposed for Pennsylvania Avenue side.

The Secretary presented drawings and models for this proposal to install panels depicting the history of the first five presidents and Presidents Theodore Roosevelt, Woodrow Wilson, and Abraham Lincoln. These would go into the blank masonry panels at the sidewalk level of the building. The Commission was on record, per Mr. Hart's suggestion, asking that something be done to enliven the building with artwork, such as bas-relief sculpture. The painted metal panels would be on the Pennsylvania Avenue side only.

Mr. Jay Brodie, of the PADC staff, made a presentation saying that the proposal was for a five year installation. It would be covered with epoxy to protect it and illuminated to give it some light at night. The agreement with the FBI had been made with previous Director Webster and seemed to be mutually agreeable and within an allowable budget. The spirit of the proposition was to help relieve the bleakness of the walls.

The Chairman indicated his approval of the panels as a temporary measure, but said that it would be desirable to explore additional alternatives including illuminated transparencies and a changing series of exhibits. Mr. Hart indicated his favor for something happening in this location, but a preference for a more permanent work of art in keeping with the dignity of the avenue. Mr. Hart did object to the



time frame saying that five years was too long for a single exhibit. He suggested that six months would be more appropriate. Mr. Brodie said that a six month time limit would be unreasonable economically for the PADC. The Chairman suggested that this burden could be shared by the private sector. Mr. Porterfield suggested that another possibility would be to go to a dignified permanent solution which could be organized while the Presidential exhibit was up. There was a consensus that the proposal was approved on a temporary basis, but there was no consensus as to how long "temporary" meant.

EXHIBIT I

2. CFA 18/Sept/87-9, Western Plaza, 14th and Pennsylvania Avenue, N.W. Time capsule and inscription in honor of Martin Luther King, Jr.

The Secretary presented photographs and drawings for installation of a below-grade time capsule with a paving surface inscription in honor of Dr. King. The location would be at the west end of Western Plaza across from the entrance to the District Building.

Mr. Brody, from the Pennsylvania Avenue Development Corporation, indicated that when the plaza design had been originally approved there were areas for future quotations. This would be one of the last three such additions. Mr. Chyun, also with PADC, told that the time capsule had been the concept of the Martin Luther King Holiday Commission. It had been fabricated by Alcoa and was 7 feet long and 2 feet around. It was touring the United States and contained memorabilia of Dr. King and his activities. The quotation was then discussed and Mrs. Deaver questioned a statement that the installation was witnessed by the President of the United States. This could not be stated in advance and there was some question about protocol. Mr. Hart suggested that there could be some confusion about the capsule being an unauthorized memorial. Mr. Brodie said that it was temporary, in that the capsule would be removed some day, and therefore not a memorial. His point was that it was a design element which had been previously authorized. There was some general discussion with Commission members expressing concern that there could be a huge demand for "non" memorials on the avenue and it might be difficult to control. There was additional discussion on this matter with all present agreeing that it would be wise to check some of these points with the Department of Justice. With that constraint, the design was unanimously approved.

EXHIBIT J

H. District of Columbia Redevelopment Land Agency

CFA 18/Sept/87-10 Specialty Restaurant, Maine Avenue, S.W. Design of new building.

Mr. Myer presented photographs and drawings saying that the Commission had looked at previous proposals for this Southwest Waterfront site. The present proposal departed from a previously approved design. Both that and the present proposal departed from the 1960's style of construction on the waterfront and proposed an eclectic gabled structure.





There was some general discussion about making the roof conform to adjacent buildings by giving it a standing seam roof and eliminating rooftop cresting and weathervanes. There was a recollection that the previously approved design had been in the style of a boathouse or a coast guard station. Mr. Porterfield said that the eclecticism of the proposal made him wonder about going back in time for design features when a fresh, contemporary 1980's approach would be quite nice. At this point Mr. Jim Faiselson of the Agency told the Commission that they had encouraged a departure from the existing style on the waterfront and looked toward some other changes in the existing buildings in the near future. Mr. Ritter, the architect, arrived with a model during this discussion and the members felt the model mitigated some of their concerns and asked if some of the elements discussed earlier could be modified. Mr. Ritter thought so and agreed to some additional study on a window or blind window, facing Maine Avenue in a space which seemed empty to the members. An attempt to unify the type of windows on the ground level related to the tower area was also agreed to. There was some additional discussion ending up with concept approval subject to resolution of the remaining details. EXHIBIT K

I. Department of the Treasury, U.S. Mint

CFA 18/Sept/87-11, Natan (Anatoly) and Avital Shcharansky medal.  
Revised design for reverse.

The Secretary showed a revised design for a medal which the Commission had reviewed several months before. Changes had been requested by the family and a revised design submitted. On the reverse several figures had been replaced by a depiction of the Wailing Wall. On the obverse Mr. Shcharansky had asked that he appear without a necktie. The discussion was joined by Ms. Deborah E. Bodlander from Congressman Gilman's staff and Mr. Kevin Cullin from the Mint. They both confirmed that the present design conformed to the very strong desires of the family. Miss Wolf asked if all the lettering could be the same typeface. The Chairman and Mr. Hart agreed that would be important. With those points made the designs were approved without objection. EXHIBIT L

E.2.c (Continued) Georgetown Act Appendix II.

The Secretary said that the person who had desired to discuss an appendix item with the Commission had withdrawn their request. Mrs. Alicia Boyd then asked to be recognized and expressed dissatisfaction with the timing of her receipt of copies of the Commission's appendices. She alluded to a trial agreement to give members of the community copies of the agenda as early as possible, inferring that it applied to the appendices, and stating that it would be helpful to notify interested persons of pending actions. She then raised questions about two specific cases on the appendices relating to projects of Mr. William Cochran, who happened to be present. One was 3800 Reservoir Road (the construction of a new garage on an alley to replace a similar structure which was in a state of collapse, had been inspected by the Board, and was viewed by them





as a logical repair/replacement matter). Her point related to a feeling that there should have been a demolition procedure involved, (this would be a determination by the District of Columbia Government). Her other comments related to renovation and addition to a residence at 3617 O Street and a complaint that she had not been able to see the drawings which had been submitted after the Board's review of the project. There was some procedural discussion with Mr. Cochran explaining that the drawings involved confirmation with what had been discussed with the Board in public session. One had been a door which had been intended to match the adjacent door. The Board asked that a drawing be added to the case file prior to any final action. This had been done. The other drawing was of a window which had been changed from  $2\frac{1}{2}$  x 2 feet to 2 x 2 feet and a drawing showing the change to this rear side window had been added to the file as requested by the Board. These drawings would then be transmitted to the District Government with the Commission's action. The Secretary confirmed that the drawings were in the file.

Appendix II was approved without objection.

The meeting was adjourned at 2:15 p.m.

Signed,

Charles H. Atherton  
Secretary



# THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

202-566-1066

EXHIBIT A

7 October 1987

Dear Jack,

The Commission of Fine Arts met on 18 September 1987 with members of your staff and sponsors of the new tennis arena at 16th and Kennedy Streets to review preliminary site and building plans.

I am pleased to report that the designs for the building were generally well received. The parking and circulation, however, is not completely resolved, especially on the west or entrance side of the arena, and we recommended further study in this area.

In its present configuration the curb line and approach to the entrance has a very cluttered, ragged look, with bits and pieces of planting areas projecting into the paved parking seemingly at random. From either the approaching motorist's or the pedestrian's point of view, the whole picture would most certainly be very unclear, and we doubt the circulation would work too well. All of us understand the premium placed on parking, and the sanctity of maximizing the number of spaces. However this is a good illustration of what can happen when that principle overrides other design issues. In this case it has obviously gone too far, and we feel that simplifying the designs, even at the expense of losing a few parking spaces, is very much in order. A key will be the introduction of enough trees and plant material to soften the impact on the adjoining parkland.

During the course of our meeting mention was made of a possible tennis "bubble" that may be erected over the new courts just to the north of the arena. While this issue was not before the Commission in a formal sense, the members thought it would be worth mentioning their concerns. Briefly, they feel that such structures, if made of a light colored translucent material as they often are, tend to strike an overly obtrusive note, especially in a residential area, such as the case here. During night sessions and in winter months when there are no leaves on the trees, this bubble could indeed stick out in an objectionable way. With this in mind the Commission feels strongly that if such a facility is erected, it ought to be made of a darker fabric that blends in with the wooded background of the park setting. (This would not preclude strips along the top to help admit daylight.)



Although there are no objections to the design of the building, the Commission requests the opportunity to review a revised site plan and parking scheme prior to acting on the total submission.

Sincerely,



J. Carter Brown  
Chairman

Jack Fish  
Regional Director  
National Capital Region  
National Park Service  
1100 Ohio Drive, S.W.  
Washington, D.C. 20242





# THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

EXHIBIT B

202-566-1066

6 October 1987

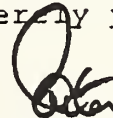
Dear Jack:

During its meeting of 18 September 1987, the Commission met with John Parsons of your office and Harold Schaller, the architect, to discuss a preliminary design for the American Armored Forces Memorial on Memorial Drive at Arlington Cemetery. The proposed location on the south side of the Drive opposite the 101st Airborne Memorial seems most suitable and the Commission is generally pleased with the design.

However, because landscaping is the basic emphasis on Memorial Drive, several recommendations were made which may help to soften the architectural character of the new work. These recommendations include substituting grass for the proposed pavement in the elliptical plaza and simplifying as well as shortening the arms of the low granite walls to align with the face of the hedge bordering Memorial Drive.

The Commission looks forward to review of the final designs for the memorial including the pictorial etching intended for the central granite slab.

Sincerely yours,



J. Carter Brown  
Chairman

Jack Fish  
Regional Director  
National Park Service  
National Capital Region  
1100 Ohio Drive, S.W.  
Washington, D.C. 20242



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202-566-1066

EXHIBIT C

7 October 1987

Dear Mr. Reiss:

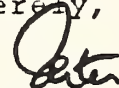
The Commission of Fine Arts appreciates the efforts that you and your team have made in carefully studying the proposed new signs for the Smithsonian museums. As we have said from the outset, this is an important addition to the landscape of the monumental core of the city and the design could serve potentially as a prototype graphic identification system for the other federal institutions abutting the mall and other important areas. While much time and energy have been spent on studies and the erection of mockups, I hope you agree that the long-range goal is worth the effort.

As you know the Commission inspected the newest mockups on the morning of our meeting on 18 September. I believe all of us who saw the signs strongly preferred the horizontal scheme, although we recognize there may be certain sites, such as the southwest corner of the National Portrait Gallery, where a vertical arrangement may be more readily seen. On the whole, however, the Commission would favor the majority of the signs being horizontal, especially in the context of buildings lining the Mall.

As to color, we continue to be puzzled about the desire to get away from the blue that has been so much a part of the Smithsonian's identity in the past. However, if the decision holds to pursue the present course of selecting a shade of red, then we still think there is room for improvement. A lighter and softer shade that is less saturated and thus less aggressive would be far preferable to the current red brown sample we saw.

Let us hope that the next round of color samples will meet these objectives, and that we can wind up a long and arduous study with a favorable result.

Sincerely,



J. Carter Brown  
Chairman

Phillip K. Reiss  
Director, Office of Design and Construction  
Smithsonian Institution  
955 L'Enfant Plaza, Room 3230  
Washington, D.C. 20560



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EXHIBIT D

202-566-1066

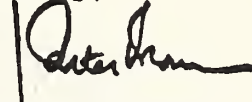
6 October 1987

Dear Mr. Faught:

On 18 September, the Commission of Fine Arts reviewed a design for the proposed Gilliss Avenue Gate on the grounds of the Naval Observatory across from the British Embassy and Massachusetts Avenue, N.W..

We are happy to approve the design of the installation. It greatly improves the appearance and security of this gate and is in accord with longstanding plans to improve the entire perimeter area around the observatory grounds. We look forward to the completion of this effort, in particular the elimination of the chain link fence along Massachusetts Avenue. As you know it is this stretch of Avenue in particular that affords the principal public view of the Vice President's residence, and an expeditious effort should be made to replace the chain link with a well-designed fence.

Sincerely,



J. Carter Brown  
Chairman

William D. Faught  
Director, Installations  
Department of Navy  
Chesapeake Division  
Naval Facilities Engineering Command  
Building 212, Washington Navy Yard  
Washington, D.C. 20374-2121



# THE COMMISSION OF FINE ARTS

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202-566-1066

EXHIBIT E

6 October 1987

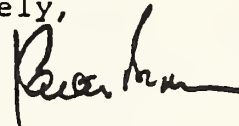
Dear Mr. Faught:

During our 18 September meeting, the Commission of Fine Arts had the opportunity to review the plans for the proposed new Electronics Systems Laboratory building to be constructed at the Naval Research Laboratory.

I am pleased to report that the design was unanimously approved. It will fit in well with other newly constructed buildings in the immediate neighborhood which on the whole comprise a very respectable group of buildings. In addition, the attention the Navy has shown to the perimeter landscaping and lighting is highly commendable and greatly improves the appearance of the Naval Research Laboratory as viewed from the Potomac River and from the residential areas on Bolling Air Force Base to the north.

It is good to see a job well done, and we wish you continuing success.

Sincerely,



J. Carter Brown  
Chairman

William D. Faught  
Director, Installations  
Department of Navy  
Chesapeake Division  
Naval Facilities Engineering Command  
Building 212, Washington Navy Yard  
Washington, D.C. 20374-2121





# THE COMMISSION OF FINE ARTS

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WASHINGTON, D.C. 20006

202-566-1066

EXHIBIT F

7 October 1987

Dear Mr. Griffith:

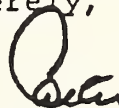
During its meeting of 18 September 1987, the Commission met with Don Jackson of your office to discuss the latest refinements to the proposed master plan for the improvement of Constitution Avenue. For the most part, the questions raised by the Commission in December 1984 have been addressed. The members, however, remain concerned about turning the Bacon "twin" street lights perpendicular to the avenue. In 1923 Francis Bacon, a Commission member at the time, was instrumental in designing the lamps and selecting their orientation for the best possible effect, not only as illumination for the avenue but to set off the periodic display of flags and banners that were considered part of the lamp design even then.

Before making any final decision on such a change, we believe the proposal requires further study in the form of a full-scale mock-up erected on one of the blocks on Constitution Avenue. Since your report also recommended we consider a color change of the poles from grey to black, the mock-up probably should also reflect this proposal as well.

The Commission believes that the combined effect of the proposal changes, including the possible display of banners and flags, will have a considerable impact on the appearance of the avenue, and I am sure you will agree it would make sense for both our agencies to study this change very carefully before taking any action. In general, we commend you on calling attention to the design issues relating to this extremely important corridor to the overall visual effect of the nation's capital.

With all best wishes.

Sincerely,



J. Carter Brown  
Chairman

Reginald Griffith  
Executive Director  
National Capital Planning Commission  
1325 G Street, N.W. - 10th Floor  
Washington, D.C. 20576



AGENDA ITEM EXHIBIT  
COMMISSION OF FINE ARTS

18 September 1987

| <u>NO.</u>  | <u>ADDRESS AND OWNER</u>                                  | <u>PROJECT</u>                             |
|-------------|-----------------------------------------------------------|--------------------------------------------|
| S.L. 87-127 | 4155 Linnean Avenue, N.W.<br>Merriweather Post Foundation | Addition and<br>alteration -<br>conceptual |

ACTION: No objection to concept of addition and alteration as shown in drawings received and dated 12 August 1987.

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|             |                                                            |               |
|-------------|------------------------------------------------------------|---------------|
| S.L. 87-128 | 2641 P Street, N.W.<br>Danny's P Street Station Restaurant | Sidewalk cafe |
|-------------|------------------------------------------------------------|---------------|

ACTION: No objection to issuance of permit for construction of proposed sidewalk cafe as shown in working drawings received and dated 20 August 1987.

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|             |                                          |                                |
|-------------|------------------------------------------|--------------------------------|
| O.G. 87-168 | 3401 R Street, N.W.<br>Goodman Residence | Porch removal<br>& alterations |
|-------------|------------------------------------------|--------------------------------|

ACTION: The Commission advises against issuance of permit for proposed porch removal as shown in supplemental drawings received and dated 10 August 1987. The property is one of a row of houses built as an architectural unit in 1922. Clearly the porches were part of the original design intent, setting the rhythm for the buildings. It is on that basis that the Commission believes the porch of this corner residence should be retained as the anchor for the row, despite the fact that some neighbors had removed their porches. The Commission feels that the scheme as proposed is contrary to the architectural integrity of the house in question and the terrace in general and further stresses that as a viable statement in a recognized vernacular style, the house should retain as much of its original fabric as possible. The Commission finds no objection to the alteration of the windows as shown in drawings received and dated 29 July 1987 and supplemental drawings received and dated 10 August 1987, but recommends against the installation of shutters.



| <u>NO.</u>  | <u>ADDRESS AND OWNER</u>                   | <u>PROJECT</u>         |
|-------------|--------------------------------------------|------------------------|
| O.G. 87-184 | 3151 M Street, N.W.<br>Riggs National Bank | Temporary<br>structure |

ACTION: The Commission recommends that the permit for construction of the proposed temporary structure for six months be issued. The proposed elevation of the structure, as shown in working drawings received and dated 31 August 1987 is compatible with the existing elements of the Riggs National Bank branch adjacent to the property.





# THE COMMISSION OF FINE ARTS

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EXHIBIT H

202-566-1066

7 October 1987

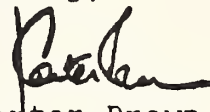
Dear Mr. McCormick:

On 18 September, the Commission of Fine Arts reviewed the new studies for the treatment of the roof structure over the new air conditioning cooling towers to be installed on the roof of the Scott Building at the U.S. Soldiers' and Airmen's Home.

Although disappointed that the use of stone turned out to be impractical, it approaches the existing exterior limestone color, thus becoming more inconspicuous in appearance and at the same time reducing reflectivity.

As expressed in our letter dated 29 July 1987, the Commission of Fine Arts has no objection to the design of the installation. With the new color adjustments, it is even more suited to the character of the existing building.

Sincerely,



J. Carter Brown  
Chairman

Mr. William N. McCormick, Jr.  
Chief, Engineering Division  
Directorate of Engineering and Construction  
Department of the Army  
Office of the Chief of Engineers  
Washington, D. C. 20314-1000



# THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.  
WASHINGTON, D.C. 20006

EXHIBIT I

202-566-1066

6 October 1987

Dear Mr. Berliner,

At its meeting on 18 September the Commission of Fine Arts reviewed PADC's proposal to place illustrated panels on the Pennsylvania Avenue façade of the FBI Building.

The members of the Commission are sympathetic to the need to do something to relieve the bleakness of these ground-floor bays and accepted the idea of the panels as a first step toward relieving the situation. However they feel it should only be considered an interim solution until something more suitable can be found.

Sincerely,



J. Carter Brown  
Chairman

Henry A. Berliner, Jr.  
Chairman  
Pennsylvania Avenue Development Corporation  
Suite 1220 North  
1331 Pennsylvania Avenue, N.W.  
Washington, D.C. 20004



# THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

EXHIBIT J

202-566-1066

7 October 1987

Dear Mr. Berliner:

The Commission of Fine Arts, at its meeting on 18 September 1987 considered the installation beneath Western Plaza of a so-called time capsule containing memorabilia relating to Dr. Martin Luther King, located on the western end of the Plaza next to the pool and facing the entrance to the District Building.

The Commission has no objection to the design aspects of this proposal which are limited to lettering of dates, names, and a quotation to be incised in an existing paving stone placed over the capsule once it is installed. This site, as well as the sites for two additional inscriptions, were part of the detailed design for Western Plaza and as such are part of an already approved plan. It is in this context that the Commission approves this proposal. Any future inscriptions or memorials of this specific nature would be limited to the two remaining sites, a number which could not be exceeded without Congressional approval of a modified plan.

The Commission members wished me to mention specifically these conditions in my letter because quite frankly there is serious concern about the legal interpretation that this installation is not technically a memorial because it is only temporary (100 years?) and presumably because it does not extend above grade in the form of a more conventional memorial. As such, so the interpretation goes, Congressional authorization is not required; and approval for such proposals rests with the Corporation, and other federal agencies. Obviously the pressure to allow installation of commemorative plaques on Pennsylvania Avenue and elsewhere in the capital, with no congressional restraints whatsoever, could lead to a rash of proposals with no apparent end in sight.

The Commission believes that this interpretation is worth further examination by everyone concerned with the problem of memorials in Washington.



In the meantime, our approval of the current proposal stands on the basis of prior congressional approval of the Western Plaza plan.

Sincerely,

A handwritten signature in dark ink, appearing to be 'J. Carter Brown', written over the typed name.

J. Carter Brown  
Chairman

Henry A. Berliner, Jr.  
Chairman  
Pennsylvania Avenue Development Corporation  
Suite 1220 North  
1331 Pennsylvania Avenue, N.W.  
Washington, D.C. 20004





# THE COMMISSION OF FINE ARTS

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202-566-1066

EXHIBIT K

6 October 1987

Dear Mr. Press,

The Commission of Fine Arts met with representatives of the District government and the Specialty Restaurants group on 18 September to discuss revised plans for a new building for the Southwest waterfront. The site is on the south half of a parcel presently occupied by two other restaurants, Casa Maria and the Blarney House.

The Commission provisionally approved the concept design with the following items to be addressed in the development of final construction drawings:

- o The copper roofs should have a standing seam design that meshes closely with the roofs of the buildings common to the rest of the waterfront area.
- o The fenestration of the ground floor openings on the southwest corner should be given greater unity of design.
- o The lighter brick presented at the meeting is preferable, but a sample panel should be erected in any event for inspection prior to final selection.
- o The possibility of a second floor blind window in the northeast façade should be explored.
- o The decorative elements on the roof should be simplified.
- o Design and location of all signs should be indicated in final submission for review prior to issuance of permit.



If there are any further questions about this report or the Commission's action on the 18th, please contact the Commission staff. They will be happy to assist in any way they can.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Carter Brown", written in a cursive style.

J. Carter Brown  
Chairman

Lawrence Press  
Acting Deputy Administrator for Development  
1133 N. Capitol Street, N.E.  
Room 400  
Washington, D.C. 20002



# THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.  
WASHINGTON, D.C. 20006

EXHIBIT L

202-566-1066

6 October 1987

Dear Mrs. Pope,

The Commission of Fine Arts at its meeting on 18 September approved a substitute design for the reverse side of the Natan and Avital Shcharansky medal. The new design, which shows a view of the Wailing Wall, is favored by the honorees of the medal, and the Commission has no objection to the change.

Also at our meeting, a representative from Congressman Gilman's office who sponsored the original authorizing legislation read a letter from Mr. Shcharansky expressing dissatisfaction with the obverse portrait, which showed him wearing a tie which apparently is very atypical attire for him.

We again have no objection to accommodating Mr. Shcharansky's wishes.

Sincerely,



J. Carter Brown  
Chairman

Donna Pope  
Director of the Mint  
Department of the Treasury  
United States Mint  
Washington, D.C. 20220





MEETING:

22 October 1987

